



15 December 2021

To all Members, Teachers, and Trainee Associates

As this year comes to an end and we all get ready for the seasonal holidays, we would like to share with you what we at DanceCor have managed to achieve, despite the difficulties we have all experienced.

The examiners went through the Module 1 Syllabus and, to coin a phrase, “we dotted the I’s and crossed the T’s”. At the completion of this, an Indaba, led so ably by Kelsey Middleton, was held on zoom. Those who attended expressed how much they benefitted from these sessions which outlined the compulsory changes in the Module 1 syllabus for 2022 examinations and assessments. For those who were not present, the recordings are essential and are available through the office.

Thinking positively for 2022, we are planning to hold an Indaba covering the Module 2 Syllabus possibly in a hybrid version, in person and in Zoom for those further afield.

The Day of Dance was a real success. Much fun was had by all who participated. Socially distanced dancers were able to perform in a large studio, and those unable to attend in person, including our members in other countries, had the benefit of the classes on zoom.

Our multi media platforms have all been updated with the latest technology. Stay connected via Face Book, Instagram and our Web Page. Viv Williamson keeps these in good order and makes ease of access user friendly. All our modules, videos, music are made available on our website shop, as well as news items and up and coming events.

Many studios participated in exams and assessments. Well done to all who, under difficult circumstances, managed to organise their studios and prepared their dancers. Due to the lockdown travel ban in the United Kingdom, the Modern, Hip Hop and Tap Studio run by Gena Walker on the Isle of Man held all four days of their assessments and examinations on Zoom and Video. We have all learnt to navigate the new normal!

DanceCor’s Musical Theatre Syllabus has provided such good training for triple threads and our Musical Theatre Assessments continue to be held every year. We are especially proud of one of our recent successes: Dezlenne Ulster Weale had her formative training under Sandra Rosenberg with our musical theatre assessments. In 2019 Dezlenne was the lead in Janice Honeyman’s pantomime at the Joburg Theatre and this year has been asked by Janice Honeyman to under-study for the lead in Cinderella.

All at DanceCor congratulate those who completed aspects of their Associate training during 2021.

NAME	ASSOCIATE	GENRE	STUDIO
Sandra Kahn	Associate 1	Dance	Jenny Rahme
Nicole Borstrock	Associate 2	Dance	Jenny Rahme
Lene Kahts	Associate 3	Dance	Vera Jones
Megan Black	Associate 2 Part 1	Dance	Viv Pullin
Kelsey Bauman	Associate 1	Dance	Jenny Rahme
Michelle Neophytou	Associate 2 Part 3	Dance	Jenny Rahme
Jessica Goody	Associate 1	Dance	Vera Jones
Lauren Shepherd	Associate 1	Tap	Megan Rosenberg
Electra Parpottas	Associate 1	Tap	Megan Rosenberg

THE BASIC ABC MANUAL OF DANCE, compiled over many years by Sandra Rosenberg as a resource for all teachers is now available for purchase from the office.

Despite the difficulties of 2021, all of our members, studios and dancers carried on developing and achieving. We thank you all for your ongoing support and wish everyone peace, health and a well-earned rest.

We look forward to a positive and uplifting year in 2022.

Yours in Dance

Examining Board and Executive Committee of 2021

Vera Jones, Paula Kelly, Kelsey Middleton, Glenda Peimer, Viv Pullin, Megan Rosenberg, Sandra Rosenberg, Laura-Jean De Vries, Jenny Rahme, Ignatius Van Heerden

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